

AMERICAN LITERATURE AND COMPOSITION

I. Colonial and Revolutionary Period

William Bradford, from the journal

Anne Bradstreet, from her poetry

Edward Taylor, from his poetry

John Smith, from The General History

Jonathan Edwards, "Sinners in the Hands of an Angry God"

[Arthur Miller, The Crucible]

Benjamin Franklin, from The Autobiography

Thomas Jefferson, The Declaration of Independence

Compositions:

1. the summary theme
2. the theme about likes and dislikes
3. the theme of character analysis

II. Nationalist Period

Washington Irving, "The Devil and Tom Walker"

William Cullen Bryant, selections from his poetry

Edgar Allan Poe, selections from his poetry and "The Fall of the House of Usher"

Compositions:

1. the precise or abstract
2. the theme about point of view

III. American Romantics

Ralph Waldo Emerson, selections from his essays and poetry

Henry David Thoreau, selections from Walden

Nathaniel Hawthorne, The Scarlet Letter and "The Minister's Black Veil"

Herman Melville, Moby Dick

Compositions:

1. the theme discussing ideas
2. the theme of comparison-contrast
3. the theme about setting
4. the theme on imagery or symbolism

IV. Division and Discovery

Frederick Douglass, from "My Bondage and My Freedom"

Abraham Lincoln, "The Gettysburg Address"

Walt Whitman, selections from his poetry

Emily Dickinson, selections from her poetry

Mark Twain, The Adventures of Huckleberry Finn

Compositions:

1. the theme analyzing tone
2. the theme analyzing prose style
3. the theme of character analysis

V. American Realism

Stephen Crane, "The Open Boat," selections from his poetry,
and Red Badge of Courage

Edwin Arlington Robinson, selections from his poetry

Edgar Lee Masters, selections from his poetry

Compositions:

1. the theme on imagery or symbolism
2. the theme about diction and syntax in poetry

VI. Literature in Modern America

Selections of poetry from T. S. Eliot, Carl Sandburg, Countee
Cullen, Langston Hughes, e. e. cummings, Robert Frost, H. D.
(Hilda Doolittle), William Carlos Williams, Marianne Moore

Ernest Hemingway, "Big Two-Hearted River"

F. Scott Fitzgerald, The Great Gatsby

Katherine Anne Porter, "The Jilting of Granny Weatherall"

John Steinbeck, Of Mice and Men and/or The Grapes of Wrath

Eudora Welty, "A Worn Path"

Tennessee Williams, The Glass Menagerie

Edward Albee, The American Dream

Arthur Miller, Death of a Salesman

J. D. Salinger, Catcher in the Rye

John Knowles, A Separate Peace

Compositions:

1. the theme on rhetorical figures
2. the theme analyzing prosody

3. the theme on a close reading

VII. Language: Usage

Agreement: Subject and Verb, Pronoun and Antecedent
Correct Use of Pronouns
Correct Form and Use of Verbs
Correct Use of Modifiers
Glossary of Usage

VIII. Language: Writing and Revising Sentences

Sentence Completeness
Coordination and Subordination
Clear Reference
Placement of Modifiers
Parallel Structure
Unnecessary Shifts in Sentences
Sentence Conciseness
Sentence Combining and Revising
Sentence Revision

IX. Vocabulary for College

X. Advanced Placement/English literature and Composition (exercises)

Textbooks

Adventures in American Literature (Harcourt, Brace, Jovanovich)
Death of a Salesman, Arthur Miller
English Grammar and Composition: Complete Course (Harcourt, Brace, Jovanovich)
Four American Novels (Harcourt, Brace, Jovanovich)
The Adventures of Huckleberry Finn, Mark Twain
The American Dream, Edward Albee
The Grapes of Wrath and/or Of Mice and Men, John Steinbeck
The Great Gatsby, F. Scott Fitzgerald
Thinking and Writing About Literature, Edgar V. Roberts
Vocabulary for College, Books C and D