

ENGLISH 10 CURRICULUM

ENGLISH 10 has as its primary focus the theme of communication. This two-semester course explores the four major area of the communicative arts, namely reading, writing, speaking, and listening. Knowledge of the manner in which these communication media form and present information and entertainment is an aid to a more objective understanding of their message. Major Units include studies of the various genre of literature (novels, short stories, poetry, and drama). A fundamentals of speech unit is also included.

Goals and Objectives

The student will:

1. Explore several types of literature and their purposes.
2. Develop criteria to be used in literary judgment.
3. Advance his/her awareness of those poets and playwrights who have left their works as heritage of the English language.
4. Identify those techniques which promote effective speech communication.
5. Recognize propaganda techniques used in speech communication.
6. Expand his/her vocabulary and cultural literacy.

Literature

Forms of Literature

Short Stories

Novels

Novella

Shakespearian drama

Poetry

Communication Skills - Writing

Writing Activities

Original short story

Reports

Literary response papers

Original poems

Spelling/Vocabulary quizzes

Communication Skills-Speaking

Speaking Activities

Personal experience speech

Demonstration speech

Informative speech with research

Oral reports

Teaching/Class Materials

Adventures in Appreciation Athena Edition, 1996.

Speech: Exploring Communication. Prentice-Hall, 1991.

A Tale of Two Cities, Charles Dickens.

Poems and short stories from various books, anthologies, etc.