

ENGLISH 11 CURRICULUM

I. Literature

(Note: We may or may not read all of the works listed; other works may also be read.)

A. The Short Story

1. "To Build a Fire," London
2. "The Open Boat," Crane
3. "The Jilting of Granny Weatherall," Porter
4. "A Worn Path," Welty
5. "Flight," Steinbeck
6. "The Bear," Faulkner
7. "The Sculptor's Funeral," Cather
8. "The Occurrence at Owl Creek Bridge," Bierce

B. Drama

1. Our Town, Wilder
2. The Glass Menagerie, Williams
3. Death of a Salesman, Miller
4. The Crucible, Miller

C. The Novel

1. The Scarlet Letter, Hawthorne
2. The Adventures of Huckleberry Finn, Twain
3. The Great Gatsby, Fitzgerald
4. Of Mice and Men, Steinbeck
5. Catcher in the Rye, Salinger
6. A Separate Peace, Knowles

II. Language

(Note: We may or may not review/study all of the following topics.)

- A. Agreement
- B. Pronoun usage
- C. Special problems with tense usage
- D. Sentence completeness
- E. Coordination and subordination
- F. Clear reference
- G. Glossary of usage
- H. Placement of modifiers
- I. Parallel structure

- J. Unnecessary shifts in sentences
 - K. Punctuation
 - L. Capitalization
- III. Composition
- A. Personal reminiscence
 - B. Cause and effect
 - C. Comparison/contrast
 - D. Process
 - E. Persuasive essay
 - F. Essay to inform
 - G. Expository essays related to particular literary works studied
 - H. Journaling
 - I. Technical writing
- IV. Textbooks
- A. Writers INC, Sebranek, Meyer, and Kemper
 - B. English grammar and Composition: .Fifth Course and/or Complete Course, Warriner
 - C. The Adventures of Huckleberry Finn, Twain
 - D. Adventures in American Literature E. The United States in Literature
 - E. Death of a Salesman, Miller
 - F. The Great Gatsby, Fitzgerald
 - G. Of Mice and Men, Steinbeck
 - H. Catcher in the Rye, Salinger
 - I. A Separate Peace, Knowles
 - K. Journeys; Emblems and/or Findings
 - L. The Greatest American Short Stories