

## ENGLISH 12 CURRICULUM

### I. **Language Unit**

- A. Grammar Review-Diagnostic test Ch. 18 p. 379 various.
- B. Usage Errors Ch. 27 p. 566-various terms with exercises.
- C. Standard (formal/informal) and Nonstandard English.
- D. Semantics Ch. 11 pp. 297-310.
  - 1. word meanings
  - 2. connotation/denotation
  - 3. loaded words
  - 4. idioms
  - 5. colloquialisms
  - 6. slang
  - 7. clichés
  - 8. jargon
- E. Daily Oral Language
- F. Vocabulary weekly quizzes

### II. **Speech and Composition Unit**

- A. Newspaper Article Story Essay
- B. Expository Essay
- C. Novel Essays
- D. Persuasive Speech with research (4-6 minutes)
- E. Persuasive Essay with research (2-3 pages)
- F. Book Report Essays (2)

### III. **Literature Unit**

(Note: We may or may not read all of the works listed; other works may also be read or substituted.)

- A. Novels- *Ten Little Indians*  
*The Maltese Falcon*
- B. Shakespearean Drama-*Macbeth*
  - 1. Listen to and read play in class
  - 2. Essay based on play
  - 3. Original poem based on play
- C. Arthurian Unit
  - 1. from *The Once and Future King*
  - 2. from *Morte D'Arthur*
  - 3. from *Idylls of the King*
- D. Book Reports-(2) One per quarter taken from selected list.

## **ENGLISH 12/MEDIA**

Texts: Melvin DeFleur and Everette Dennis. *Understanding Mass Communication*. (Boston: Houghton Mifflin, 1996)

Jeffery Schrank. *Understanding Mass Media*. (Skokie, Illinois: National Textbook Co., 1977)

**PURPOSE OF THE COURSE:** To gain a comprehensive understanding of the field of mass communication and its various applications in contemporary society. The course includes an overview of the field with emphasis on newspapers, magazines, radio, movies, and advertising. Television will also be considered informally.

**GRADING SYSTEM:** The following grading percentage system will be used. subject to modifications that may become necessary because of outside assignments or other changes in the class:

Chapter Tests: 35%  
Daily Work/Quizzes: 25%  
Class Projects: 10%  
Media Reports: 25%  
Class Discussion: 5%

**COURSE PLAN:** This course consists of lectures, reading assignments in the text and perhaps from outside sources, class discussions in which you are expected to participate, as well as some hands-on projects.

### **CHAPTERS TO BE COVERED-DeFleur/Dennis**

Chapter 1: The Nature of Mass Communication  
Chapter 2: Books: The Oldest Mass Medium  
Chapter 3 (part): Newspapers: The First Medium for the Mass Society  
Chapter 4 (part): Magazines: Voices for Many Interests  
Chapter 5: The Movies: Popular Culture for Mass Consumption  
Chapter 6: Radio: The First Broadcast Medium  
Chapter 18: Ethical Issues in Mass Communication

## **CHAPTERS TO BE COVERED-SCHRANK**

Chapter 2: Advertising

Chapter 6 (part): Newspapers