

# **ENGLISH 9 CURRICULUM**

## Goals, Objectives, and Content

### **Course Description**

English 9 involves the study of literature, language, vocabulary, and composition. The study of literature, whether it be ancient or contemporary, is to achieve three broad goals: to understand and appreciate the various literary genre; to explore the individual's own growth, his relationship to his family and peer groups, and his search for values to live by; to illustrate how others meet the basic problems of living. The study of language, vocabulary, and composition is to help the student understand standard English and to reinforce the student's ability to use the language effectively in communication.

### **Goals and Objectives**

The student will:

- understand and appreciate some of the literature of our culture
- explore the varied kinds of literature and the value of each
- understand that through literature one can explore his own growth, his relationship to his family and peer groups, and his search for values to live by
- expand one's vocabulary
- understand the structure of the language
- use English effectively in communication
- express oneself and in effect gain insight into one's own feelings and beliefs

### **Course Outline**

Literature

The Short Story / Short Novel

- Variety of good stories by outstanding authors
- Appreciation and understanding of the possibilities of the short story and novel forms

- Narrative methods and techniques used by skillful writers Relation of stories to personal experience and discovery of illuminating glimpses of life
- Increase understanding of human nature and tolerance of people of many different kinds

### Shakespeare / Romeo and Juliet

- Introduction to Shakespeare as a playwright
- Recognition of the dramatic power, the conflict and action of the plot, the brilliant characterization, and the beauty of the language and the style which make Romeo and Juliet one of Shakespeare's most exciting plays
- Persist in the study and practice of skills necessary in reading drama
- Discern the qualities of character that so greatly influence
- relationships and outcomes in good drama--and life

### Satire

- Program of reading selections which are not only entertaining but which were generated from their author's views on the nature of mankind and society
- Recognition that literature is more than a means of escape
- Targets of satire and the specific techniques used to accomplish this satire

### Prejudice: A Unit on the Outcast

- Recognition of the various reasons for outcasting--religious, ethnic, racial, social, and physical
- Awareness of the conflict between individual and group standards and the effects of the group upon the individual in life and literature
- Discover human motivations, dreams, and longings

### Symbolism

- Symbolism as a literary structure in fables, poetry , short stories, and novels

### Poetry

- Accept the challenge of reading a variety of poems by some of the finest poets of the past and present
- Master and apply skills needed in the reading of poetry

- Discover the expression of personal and universal ideas and emotions in poetry
- Share responses to poetry through discussion, writing, and related art

#### Language / Composition

- Language for Different Purposes
- Using Senses in Writing
- Sentence Combining
- Improving Sentences
- Process of Writing
- Writing Effective Paragraphs and Compositions

#### Grammar / Usage / Mechanics

- The Parts of the Sentence
- Complete Sentences
- Using Nouns, Pronouns, Verbs, Modifiers, Prepositions, and Conjunctions
- Agreement of Subjects and Verbs
- Compound and Complex Sentences
- The Right Word
- Capitalization and Punctuation

#### Teaching Materials

*Elements of Writing*, Bolt, Rinehart, and Winston, 1998

*Vocabulary Workshop, Level D*, Jerome Shostak, Sadlier-Oxford, 1996

*Adventures in Reading, Athena Edition*, Holt, Rinehart, and Winston, 1996

*Pudd'nhead Wilson*, Twain

*Romeo and Juliet*, Shakespeare

*Fahrenheit 451*, Bradbury

*A Raisin in the Sun*, Hansberry

*To Kill a Mockingbird*, Lee

*Old Man and the Sea*, Hemingway

*Lord of the Flies*, Golding